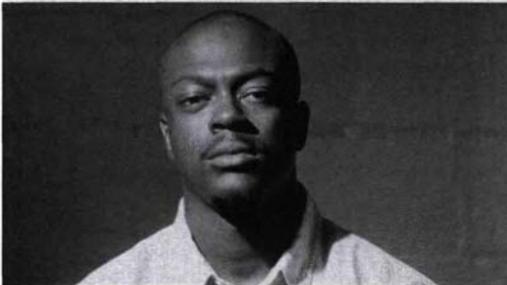




Visual art goes aural

Artists use sound to engage their audience in a triennial exhibition.



Above: Marco Fusinato, *The Infinite 4*, 2015, white UV halftone ink on black aluminium, 250 x 625cm. Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, purchased 2015

Left: Luke Willis Thompson, *Cemetery of Uniforms and Liveries* (video still) 2016, 16mm, b&w, silent; 9.1@16fps, Kodak Tri-X 16mm b&w reversal stock, HD video telecine transfer. Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, purchased 2017

Shout *Whisper Wail! The 2017 Chartwell Show* is Auckland Art Gallery Toi o Tāmaki's triennial exhibition dedicated to the collection and activity of the Chartwell Trust. It opens at the gallery on Saturday 20 May.

With artwork from the Chartwell Collection alongside new commissions developed on the occasion of this exhibition, the lively show focuses on the broader way in which the trust supports contemporary art. It features a fresh range of works by New Zealand and Australian artists, with the exhibition exploring how artists speak to their audiences.

In *Shout Whisper Wail!* artists use performance, sound and music, or the tools

of rhetoric, to activate the idea of an audience within their work, and the exhibition showcases artists who use noise in their art, quite literally.

Shout Whisper Wail! considers the role of audience in the work of each of the artists, and simultaneously asks the audience to consider how an artist might develop a particular way of calling to attention an issue or experience.

While it's not uncommon for cultural institutions and organisations to articulate ideas about audiences, an artist's conception of audience has the potential to be poetic, political and directly compelling.

The exhibition features new commissions by emerging New Zealand artists Juliet Carpenter

and Biljana Popovic; a new installation by Auckland-based Janet Lilo; the first new work shown at the gallery in 12 years by internationally renowned Jacqueline Fraser; and a new work by Australian Stuart Ringholt.

There are new acquisitions and works on display by New Zealand artists Julian Dashper, et al. in collaboration with composer Samuel Holloway, Alicia Frankovich and Australian artist Marco Fusinato. Fusinato will also present his renowned *Spectral Arrows* performance at the gallery on Saturday 22 July. *Shout Whisper Wail! The 2017 Chartwell Show* is at Auckland Art Gallery Toi o Tāmaki from 20 May to 15 October. aucklandartgallery.com.